

**MINUTES OF THE REGULAR MEETING  
OF THE REIDSVILLE CITY COUNCIL  
HELD TUESDAY, OCTOBER 8, 2019 AT 6:00 P.M.  
COUNCIL CHAMBERS, CITY HALL**

**CITY COUNCIL MEMBERS PRESENT:** Mayor John M. “Jay” Donecker  
*(attended via conference call)*  
Mayor Pro Tem Harry L. Brown  
Councilman James K. Festerman  
Councilmember Terresia Scoble  
Councilman Donald L. Gorham  
Councilman William Hairston  
Councilwoman Sherri Walker

**COUNCIL MEMBERS ABSENT:** NONE

**CITY STAFF PRESENT:** Preston W. Mitchell, City Manager  
Angela G. Stadler, City Clerk  
Chris Phillips, Assistant City Manager  
– Administration/Finance Director  
David Bracken, Fire Chief  
Donna Setliff, Community  
Development Manager

Mayor Pro Tem Brown called the meeting to order. He noted that Mayor Donecker was attending via conference phone and that the City Attorney would not be present tonight.

**INVOCATION**

Fire Chief David Bracken provided the invocation in the absence of Elder Bernard Florence, pastor of Galilee Greater International Holiness Church. Councilman Gorham explained that Elder Florence was absent due to his wife being in the hospital.

**PLEDGE OF ALLEGIANCE**

Council then led those present in the Pledge of Allegiance.

**RECOGNITIONS:**

**RECOGNITION OF FORMER COMMUNITY DEVELOPMENT OPERATIONS ASSISTANT BRONWYN BURNETTE, WHO RETIRED JULY 31, 2019 WITH NEARLY 31 YEARS OF SERVICE WITH THE CITY.**

Mayor Pro Tem Brown asked Councilmembers to join him at the front of the dais and asked former Community Development Operations Assistant Bronwyn Burnette to come forward. Councilwoman Sherri Walker read the Certificate of Appreciation. (A COPY OF THE CERTIFICATE OF APPRECIATION IS HEREIN INCORPORATED AND

MADE A PART OF THESE MINUTES.) Ms. Burnette said it was a privilege to be employed by City of Reidsville for over 30 years and the folks she worked with in Community Development are like her family and you couldn't ask for any better. Members of Council expressed their appreciation for the professional, warm and kind assistance Ms. Burnette offered to everyone who came to City Hall. Mayor Pro Tem Brown presented Burnette with a watch given to those who retire with 30 or more years of service.

**RECOGNITION OF RON WHEELER, 2019 MAIN STREET CHAMPION.**

Mayor Pro Tem Brown asked Ron Wheeler from Scales Street Music to come forward and be recognized as the 2019 Main Street Champion. He also asked Economic Development Director Jeff Garstka to come forward. Garstka stated that, every year as a part of the North Carolina Main Street Program, the City has the opportunity to elect a Main Street Champion, someone who has dedicated countless hours and service to the City and its downtown events. He said this year the RDC Board nominated Ron Wheeler, and the City Council approved that nomination. Garstka read the nomination submitted by the RDC Board, which reads: "Ron Wheeler has long been an active supporter of not only downtown Reidsville but to the entire community. A retired music educator, Ron started Scales Street Music in 1996 and moved downtown in 2012. Ron served faithfully on the board of the Reidsville Downtown Corporation for many years. He is generous with his expertise and time, volunteering to provide sound equipment and engineering for downtown events year round. His music store adds vibrancy to Reidsville's downtown with events, such as the "All Musicians Welcome" jam session every Saturday morning. Ron also serves as an informal mentor for other downtown merchants – always with a cheerful "can do" attitude. For all of these reasons, Reidsville is proud to honor Ron Wheeler as Main Street Champion." In his remarks, Mr. Wheeler said it has been an honor to be a member of the RDC Board over the years and to work with great people like the Reidsville City Council, the City Manager, Jeff Garstka and Missy Matthews. Each member of Council expressed their appreciation for all that Wheeler has done and continues to do for the City.

**RECOGNITION OF FIRE PREVENTION WEEK OCTOBER 6-12, 2019.**

Mayor Pro Tem Brown asked Fire Chief David Bracken to come forward with his staff in observance of Fire Prevention Week. Councilman Donald Gorham stated it was his honor to read the Certificate of Recognition as Chief Bracken and several of his firefighters came forward. (A COPY OF THE CERTIFICATE OF RECOGNITION IS HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.) Councilman Gorham added that Reidsville has the finest Fire Department in the State of North Carolina with the hardest working men and woman who make it safe for people to sleep at night. Chief Bracken thanked the City Council and the City for all the support they give the Fire Department and reminded residents that when they change their clocks for the time change here in a few weeks, it is also a good time to change the batteries in their smoke detectors as well. He encouraged everyone to have their heating systems checked out to make sure they are in safe working order. Councilwoman Walker encouraged citizens to recycle their aluminum cans behind Reidsville Fire Station #1 on Scales Street. Chief

Bracken said the money generated from those cans goes to the North Carolina Burn Center and to purchase smoke detectors and batteries for smoke detectors.

**APPROVAL OF CONSENT AGENDA.** *(Mayor Donecker was not available for the vote on the Consent Agenda.)*

**Councilman Gorham made the motion, seconded by Councilman Hairston and approved in a 6-0 vote, to approve the Consent Agenda.**

**CONSENT AGENDA NO. 1 – APPROVAL OF THE SEPTEMBER 17, 2019 SPECIAL MEETING MINUTES.**

With the approval of the Consent Agenda in a 6-0 vote, the Council approved the September 17, 2019 Special Meeting minutes.

**CONSENT AGENDA ITEM NO. 2 – APPROVAL OF ROCKINGHAM COUNTY INVOLUNTARY COMMITMENT TRANSPORTATION PLAN.**

With the approval of the Consent Agenda in a 6-0 vote, the Council approved the Rockingham County Involuntary Commitment Transportation Plan as requested by the County and explained in Police Chief Robert Hassell's September 30<sup>th</sup> memo. (A COPY OF CHIEF HASSELL'S MEMO DATED SEPTEMBER 30, 2019 AND THE ROCKINGHAM COUNTY INVOLUNTARY COMMITMENT TRANSPORTATION PLAN ARE BOTH HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.)

**- End of Consent Agenda -**

**PUBLIC HEARINGS** *(Mayor Donecker returned to vote via conference call):*  
**CONSIDERATION OF A REQUEST TO REZONE PARCELS LOCATED FROM 1828 TO 1844 BARNES STREET FROM LIGHT INDUSTRIAL (I-1) AND RESIDENTIAL AGRICULTURAL-20 TO HEAVY INDUSTRIAL (I-2). THE REQUEST WAS MADE BY THOMAS E. MEDLIN JR., ATTORNEY FOR THE PROPERTY OWNER, JDC MANUFACTURING, LLC. (Z2019-4)**

In making the staff report, Community Development Manager Donna Setliff stated that Attorney Thomas Medlin Jr., who represents JDC Manufacturing, LLC is requesting the property located between 1828 to 1844 Barnes Street be rezoned from Residential Agricultural-20 to Heavy Industrial. (A COPY OF SETLIFF'S MEMO DATED SEPTEMBER 26, 2019 IS HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.) Setliff described the properties to the east and west of the property and stated the properties located along Watlington Drive are primarily Heavy Industrial. Setliff added the rezoning is consistent with the City's Comprehensive Plan and is reasonable and in the public interest of the community. Setliff said the property is better suited for industrial zoning than residential. She said staff recommends approval, and the Planning Board unanimously recommended the rezoning be approved. Councilman Festerman asked if there had been any opposition offered at the Planning Board meeting, to which Setliff replied, none.

Mayor Pro Tem Brown opened the public hearing at 6:23 p.m. by asking for anyone who would like to speak in favor or against the rezoning to come forward.

Attorney Thomas Medlin of Hagen Barrett Law Firm, who represents JDC Manufacturing, LLC, came forward and detailed the reasoning behind the rezoning. He stated that with the rezoning, these properties, which are now vacant, can be combined with the larger tracts of land and marketed for development, hopefully, bringing additional jobs and revenue to Reidsville. Mr. Medlin stated there is no zoning violations currently and that this request is not intended to cure a problem. He stated he had reached out to neighboring property owners across the street prior to the Planning Board meeting and had provided maps of the property and information regarding the zoning request and invited them to contact him if they had any concerns or comments.

**Councilman Hairston made the motion, based on the information provided in the staff report and verbal evidence presented during the public hearing that this request is reasonable, in the public interest and consistent with the City's Comprehensive Plan and other adopted land use plans, which was seconded by Councilmember Scoble and unanimously approved by Council in a 7-0 vote, to accept the recommendation of staff and approve the rezoning request.**

**CONSIDERATION OF A REQUEST TO REZONE A PORTION OF 505 SILVER STREET FROM GENERAL BUSINESS TO RESIDENTIAL-6. MARGARET A. PARKS OWNS THE PROPERTY AND SUSIE C. PARKS SUBMITTED THE APPLICATION. (Z2019-5)**

In making the staff report, Community Development Manager Donna Setliff said the applicant is asking that 400 square feet which was recently added to 505 Silver Street from neighboring 1002 South Scales Street be rezoned from General Business to Residential-6. (A COPY OF SETLIFF'S MEMO DATED SEPTEMBER 26, 2019 IS HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.) Members of the Parks family did a land swap, she explained, noting there will be no change to the use of the property. The rezoning will help offset any potential future issues if there is a land sale, she said, while proactively planning for the future.

Setliff said staff recommends the rezoning request be approved, and the Planning Board unanimously recommends the rezoning be approved as well.

Mayor Pro Tem Brown opened the public hearing at 6:29 p.m. With no one speaking in favor or against, the public hearing was closed at 6:30 p.m.

**Councilwoman Walker stated that based on the information provided in the staff report and verbal evidence presented during the public hearing, this request is reasonable in the public interest and consistent with the City's Comprehensive Plan and other adopted land use plans. Therefore, she makes the motion the rezoning be approved, which was seconded by Councilman Gorham and unanimously approved by Council in a 7-0 vote.**

**CONSIDERATION OF A REQUEST TO REZONE PORTION OF THE PROPERTY LOCATED AT 1002 S. SCALES STREET FROM RESIDENTIAL-6 TO GENERAL BUSINESS. (Z2019-6)**

In making the staff report, Community Development Manager Donna Setliff said the applicant, Susie Parks, is requesting that 2,654 square feet which was recently added to 1002 South Scales Street from 505 Silver Street, be rezoned from Residential-6 to General Business. (A COPY OF SETLIFF'S MEMO DATED SEPTEMBER 26, 2019 IS HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.) The two adjacent parcels are owned by the Parks family, and it was recently discovered that outdoor coolers used for the business at 1002 South Scales Street (PG's Restaurant) were on the property at 505 Silver Street. A land swap was done, she explained. Again, there will be no change to the use of the property and the rezoning will alleviate any future issues if there is a land sale. Staff recommends the rezoning be approved, and the Planning Board unanimously recommended the same.

Mayor Pro Tem Brown opened the public hearing at 6:32 p.m. and with no comments made, closed the public hearing at 6:33 p.m.

**Councilman Hairston stated that based on the information provided in the staff report and verbal evidence presented during the public hearing, this request is reasonable in the public interest and consistent with the City's Comprehensive Plan and other adopted land use plans. Therefore, he makes the motion the rezoning be approved, which was seconded by Councilwoman Walker and unanimously approved by Council in a 7-0 vote.**

**CONSIDERATION OF A TEXT AMENDMENT THAT WOULD ADD WORDING AND CRITERIA TO ALLOW MURALS TO BE PAINTED ON FREESTANDING FRAME STRUCTURES AS PART OF THE CITY'S ZONING ORDINANCE. (T2019-4)**

In making the staff report, Community Development Manager Donna Setliff stated that the Reidsville Downtown Corporation is requesting that Article VII, Section 14 of the City's Zoning Ordinance, pertaining to Murals in the Central Business District be amended to allow murals to be painted on freestanding frame structures. These freestanding frames would have a height limitation of eight feet and would be required to meet setback and sight clearance requirements, she added. Setliff noted that staff recommends approval, and the Planning Board unanimously recommended approval.

Councilmember Scoble asked if these were like panels that might be attached to a wall? Setliff said it would be a metal frame with metal footings that are set away from buildings.

Mayor Pro Tem Brown opened the public hearing at 7:35 p.m. With no one speaking for or against, the public hearing was closed at 7:36 p.m.

**Councilman Festerman made the motion, seconded by Councilman Gorham and unanimously approved by Council in a 7-0 vote, to approve Text Amendment T2019-4 as presented.**

The Text Amendment as approved follows:

**Amendment T 2019-4**

**AMENDING THE CITY OF REIDSVILLE ZONING ORDINANCE**

**AN ORDINANCE AMENDING  
ARTICLE VII, SIGNS  
OF THE CITY OF REIDSVILLE ZONING ORDINANCE**

**BE IT ORDAINED** by the City Council of the City of Reidsville, North Carolina, that the Zoning Ordinance of the City of Reidsville be amended as follows:

**Part I.** That Article VII, Section 14, Murals of the Zoning Ordinance be amended to read as follows:

**Section 14. Murals**

**14.1 Intent**

The intent of this section is to permit and encourage murals in Reidsville’s Central Business District (CBD) on a content-neutral basis with certain terms and conditions. Murals comprise a unique medium of expression that serves the public interest. Murals have purposes distinct from signs and confer different benefits. Such purposes and benefits include: improved aesthetics; avenues for original artistic expression; public access to original works of art; community participation in the creation of original works of art; community-building through the presence of and identification with original works of art; education about the history of communities depicted in original works of art; and a reduction in the incidence of vandalism. Murals can increase community identity and foster a sense of place if they are located in a manner visible to pedestrians and are retained for substantial periods of time.

**14.2 Definitions**

The definitions of the following terms shall apply to this section.

**Alteration.** Any change to the permitted Original Art Mural, including but not limited to any change to the image(s), materials, colors, or size of the permitted Original Art Mural. “Alteration” does not include naturally occurring changes to the mural caused by exposure to the elements or the passage of time. Minor changes to the permitted Original Art Mural that result from the maintenance or repair of the permitted Original Art Mural shall not constitute “alteration” of the permitted Original Art Mural. Such

minor changes may include slight and unintended deviations from the original image, colors, or materials that occur when the permitted Original Art Mural is repaired due to the passage of time or as a result of vandalism.

**Changing Image Mural.** A mural that, through the use of moving structural elements, flashing or sequential lights, lighting elements, or other automated method, results in movement, the appearance of movement, or change of mural image or message. Changing image murals do not include otherwise static murals where illumination is turned off and back on not more than once every 24 hours.

**Compensation.** The exchange of something of value, including, without limitation, money, securities, real property interest, barter of goods or services, promise of future payment, or forbearance of debt.

“Compensation” does not include:

goodwill; or

an exchange of value that a building owner (or leaseholder with a right to possession of the wall upon which the mural is to be placed) provides to an artist, muralist, or other entity where the compensation is only for the creation and/or maintenance of the mural on behalf of the building owner or leaseholder.

**Vintage Mural:** Any logo, photo, text, or image that is painted upon the facade of a building and that is in excess of forty (40) years old. Vintage Murals include copyrighted advertising for a business (whether active or closed) that is no longer used by the business for marketing purposes. Vintage Murals are considered a sub-type of murals as defined by this section.

**Original Art Mural.** An original work of visual art produced by hand that is tiled, painted directly upon, or affixed directly to an exterior wall of a structure. **Original Art Murals may also be erected in free-standing frame structures.**

Original Art Mural does not include:

- mechanically-produced or computer-generated prints or images, including but not limited to digitally printed vinyl;
- murals containing electrical or mechanical components; or
- changing image murals.

### 14.3 Original Art Mural Requirements

Original Art Murals that meet all of the following requirements will be allowed upon satisfaction of the applicable permit procedures:

1. Properties applying for an Original Art Mural Permit must be within Reidsville’s Central Business Zoning District.

2. Mural design content will be approved by the City of Reidsville's Technical Review Committee. Designs meet the intent of this Ordinance and may not include obscene content or any advertising or other commercial message.
3. Size of the mural painted on flat planes walls must be approved as appropriate by the Technical Review Committee for its proposed location. Freestanding frame murals shall not exceed 8' in height.
4. Murals are not allowed on walls made of stone, or unpainted brick.
5. Mural areas will not be painted on or obscure architectural features such as: windows; doors (other than egress-only); pilasters; cornices; window, door or other building trim; feature bands; and other recessed or projecting features.
6. Only one mural permit may be obtained per property wall. Freestanding frame murals may cross side property lines as long as each property owner own obtains a mural permit.
7. Murals on properties listed in the National Register as "pivotal" are subject to review by Reidsville's Historic Preservation Commission (prior to review/approval by the Technical Review Committee).
8. The mural shall remain in place, without alteration, for a period of five years, except in limited circumstances (as provided in Subsection 14.8, "Maintenance of a Permitted Mural"). The applicant shall certify in the permit application that the applicant agrees to maintain the mural in place for a period of five years without alteration.
9. No part of the mural shall exceed the height of the structure to which it is tiled, painted, or affixed.
10. No part of the mural shall extend more than six inches from the plane of the wall upon which it is tiled, painted, or affixed.
11. Murals for which compensation is given or received for the display of the mural or for the right to place the mural on another's property are prohibited. The applicant shall certify in the permit application that no compensation will be given or received for the display of the mural or the right to place the mural on the property.
12. Murals not permitted as Original Art Murals pursuant to this code shall be considered signs.
13. Freestanding frame murals on corner parcels must comply with sight clearance of Article V, Section 4 (k) of this Ordinance.
14. Freestanding frame murals shall maintain a 5' front yard setback.

#### **14.4 Vintage Murals**

Vintage Murals include copyrighted advertising for a business (whether active or closed) that is no longer used by the business for marketing purposes, and include any logo, text, or image that is painted upon the facade of a building and that is in excess of forty (40) years old.

A Vintage Mural (historic painted wall sign) may be rehabilitated or preserved to maintain its character. Under this ordinance, a permit is required to rehabilitate or remove a Vintage Mural. Permits for Vintage Mural rehabilitation or removal are subject to the approval of the Technical Review Committee.

**Property owners are encouraged to follow these guidelines for Vintage Murals:**

- a. Leave a historic painted wall sign, or “ghost sign” exposed.
- b. Do not restore a historic wall sign unless the sign is in extremely poor condition since over-restoration can cause confusion over the age of the building and the sign, and the time period featured in the sign.

**14.5 General Application Requirements:**

Application for a mural permit must be made in writing on forms furnished by the City of Reidsville. The application must contain the required materials specified below.

**14.6 Required Materials**

1. Completed application form, including all appropriate signatures.
2. Sketch of the proposed Original Art Mural, or rehabilitation of the Vintage Art Mural.
2. Building elevation drawn to scale, and one 8.5” x 11” reduction suitable for photocopying, that identifies:
  - a. the façade on which the original art mural is proposed (or, in the case of Vintage Art Mural, the façade on which the Vintage Art Mural will be rehabilitated);
  - b. the location of existing and proposed murals;
  - c. the mural dimensions;
  - d. the height of the mural above grade; and
  - e. the building eave/cornice and roof line.
3. Site plan drawn to scale and one 8.5” x 11” reduction suitable for photocopying that identifies:
  - a. Property lines;
  - b. building location and façade on which the mural will be located;
  - c. names of streets that abut site; and
  - d. north arrow.
4. Written description of the type of mural (painted, mosaic, etc.) and details showing how the mural is affixed to the wall surface.

**14.7 Structural Review**

Murals which are painted on a building wall do not require structural review. Tile murals and murals which are not painted directly on a building wall may require a structural review and certification by a licensed design professional (engineer or architect). This review would be undertaken at the applicant’s expense. Certification must be included with the mural application. Certifications shall be at the discretion of the Community Development Manager.

**A Building Permit may be required for a freestanding frame mural.**

## 14.8 Maintenance of a Permitted Mural

Building owners are responsible for ensuring that a permitted mural is maintained in good condition and is repaired in the case of vandalism or accidental destruction.

Muralists and building owners are encouraged to consider protective clear top coatings, cleanable surfaces, and/or other measures that will discourage vandalism or facilitate easier and cheaper repair of the mural if needed.

### (a) Removal of the mural within the first five years of the date of completion.

Permitted murals may be removed within the first five years of the date of completion under the following circumstances:

1. The building on which mural is located is sold; or
2. The building or property is substantially remodeled or altered in way that precludes continuance of mural.

Removal within the first five years following mural completion requires a permit. Removal for reasons other than the circumstances described above are not permitted and will be considered a zoning violation.

Removal of the permitted mural for reasons other than the circumstances described above precludes approval of a new mural permit at the site for a five-year period after the date of the original mural permit completion.

### (b) Alterations to the mural within the first five years of the date of completion.

Permitted murals may be altered within the first five years of the date of completion under the following circumstances:

1. The building on which mural is located is sold; or
2. The building or property is substantially remodeled or altered in way that precludes continuance of mural.

Alterations within the first five years following mural completion require a permit. Alterations for reasons other than the circumstances described above are not permitted and will be considered a zoning violation.

### (c) Alterations to or removal of the mural following the first five years of the date of completion.

Alterations of the mural following the first five years of the date of completion are allowed, but must be approved by obtaining a new permit.

Permitted murals may be removed after the first five years of the date of completion. No letter of intent or permit is necessary before removal of the mural.

Any associated materials that were used to affix or secure the mural to the wall must be removed at the time of the removal of the mural, and the underlying wall must be repaired. This includes, but is not limited to, removal mounting hardware or brackets, caulk or grout, and adhesives or glues.

**Part II.** This Ordinance shall become effective upon its adoption by the City Council of the City of Reidsville, North Carolina.

**ADOPTED** this the \_\_\_\_\_ day of \_\_\_\_\_, 2019 by the City Council of the City of Reidsville, North Carolina.

/s/ \_\_\_\_\_  
**JOHN M. "JAY" DONECKER, MAYOR, REIDSVILLE, N.C.**

/s/ \_\_\_\_\_  
**Angela G. Stadler, City Clerk**

**CONSIDERATION OF AN ORDINANCE TO EXTEND THE CORPORATE LIMITS BY VOLUNTARY ANNEXATION OF APPROXIMATELY 4.7 ACRES OF CONTIGUOUS LAND LOCATED AT THE REAR OF 2627 SOUTH SCALES STREET (FUTURE SITE OF TRACTOR SUPPLY). (A2019-05)**

In making the staff report, Community Development Manager Donna Setliff stated that the City had received a fully executed petition from the property owners (JFS Holdings, LLC) to voluntarily annex approximately 4.7 acres at 2627 South Scales Street. This is a contiguous annexation for the rear of the property, she said. Staff has found the petition to be valid and recommends approval of the Ordinance to Extend the Corporate Limits following the public hearing, she stated.

Mayor Pro Tem Brown opened the public hearing at 7:37 p.m. With no one speaking for or against the request, the public hearing was closed at 7:38 p.m.

**Councilman Hairston then made the motion that the request to voluntarily annex 4.7 acres on South Scales Street be approved. The motion was seconded by Councilwoman Walker and unanimously approved by Council in a 7-0 vote.**

The Ordinance as approved follows:

**A2019-05**

**AN ORDINANCE TO EXTEND THE  
CORPORATE LIMITS OF THE  
CITY OF REIDSVILLE, NORTH CAROLINA  
Rear of 2627 South Scales Street**

**WHEREAS**, the City Council has been petitioned under G.S. 160A-31 to annex the area described below; and

**WHEREAS**, the City Council has by resolution directed the City Clerk to investigate the sufficiency of the petition; and

**WHEREAS**, the City Clerk has certified the sufficiency of the petition and a public hearing on the question of this annexation was held at City Council Chambers, 230 West Morehead Street, at 6:00 P.M. on Tuesday, October 8, 2019, after due notice by publication on Sunday, September 22, 2019; and

**WHEREAS**, the City Council finds that the petition meets the requirements of G.S. 160A-31;

**NOW, THEREFORE, BE IT ORDAINED** by the City Council of the City of Reidsville, North Carolina that:

Section 1. By virtue of the authority granted by G.S. 160A-31, an approximate 4.7-acre portion located at the rear of the following described territory is hereby annexed and made part of the City of Reidsville as of December 31, 2019:

Being all of Lot 1A, containing 6.908 acres, as shown on that plat entitled "Property of Adylene M. Burch & Minta M. Saunders, Reidsville Township, Rockingham County, North Carolina" by Obie M. Chambers & Associates, Land Surveying and Mapping, dated March 23, 1995, and recorded in Plat Book 43, Page 78, Rockingham County Registry.

Section 2. Upon and after December 31, 2019, the above described territory and its citizens and property shall be subject to all debts, laws, ordinances and regulations in force in the City of Reidsville and shall be entitled to the same privileges and benefits as other parts of the City of Reidsville. Said territory shall be subject to municipal taxes according to G.S. 160A-58.10.

Section 3. The Mayor of the City of Reidsville shall cause to be recorded in the office of the Register of Deeds of Rockingham County, and in the office of the Secretary of State at Raleigh, North Carolina, an accurate map of the annexed territory, described in Section 1 above, together with a duly certified copy of this ordinance. Such a map shall also be delivered to the Rockingham County Board of Elections, as required by G.S. 163-288.1.

Adopted this 8<sup>th</sup> day of October, 2019.

/s/ \_\_\_\_\_  
John M. "Jay" Donecker  
Mayor

ATTEST:

APPROVED AS TO FORM:

/s/ \_\_\_\_\_  
Angela G. Stadler, CMC/NCCMC  
City Clerk

/s/ \_\_\_\_\_  
William F. McLeod Jr.  
City Attorney

**PRESENTATION ON PROPOSED MULTI-USE TRAIL AT MOSS STREET PARTNERSHIP SCHOOL.**

Mayor Pro Tem Brown turned this item over to City Manager Mitchell, who stated a few months back, representatives from the University of North Carolina at Greensboro and the Moss Street Partnership School contacted him about attending the City Council meeting. They wanted to present a plan beyond academics, relating to a proposed multi-use trail adjacent to the school for use by the school and the community. The City Manager introduced UNCG representative Adam Shull and Catrina Chestnut, Principal at Moss Street Partnership School. He reiterated that education changes lives and generations of lives.

Mr. Shull stepped forward and thanked Council for the opportunity to attend the meeting tonight and to share one of the many ideas they have in mind for the Moss Street Partnership School and the surrounding community. He said they are looking at a wooded area behind the school and have plans to construct a multi-use trail, which is similar to a greenway trail. He continued that the trail could be used as a walking, jogging trail and noted that the community is already taking advantage of the track at the front of the school. The trail would be a continuation of that amenity, he added. Mr. Shull said there had been discussion with a landscape architect as well as members of Dan River Basin Association, who have experience with this type of proposed project. He said he had addressed “The What” and asked Principal Chestnut to address “The Why.”

Principal Chestnut said the reason they are pursuing this is because they want the students to experience a sense of ownership and get the students involved in the design of the project. She detailed the location of the school and that currently there are no trails for walking and biking in the neighborhood. She said the school has been charged by legislation to come up with innovative ways to develop critical thinking and problem solving skills for these students. Principal Chestnut emphasized that the beautification project would give the students a sense of ownership and be evidence of what they had accomplished for their community during their years at Moss Street Partnership School. She added that building a relationship with the community through local corporate and business sponsorships will be another aspect of involving the community in the project. Principal Chestnut said they did not want to continue the planning process of this dream without making the Mayor and City Council aware of the project. She stressed that this trail will be utilized by the community as well as serve as an outside classroom when school is in session.

Mayor Pro Tem Brown thanked Principal Chestnut and Mr. Shull for their efforts and enthusiasm regarding the project. Councilwoman Walker expressed her appreciation and encouragement for the trail and the positive effects it will have on the neighborhood and the students. She stated from her experience in the school system not all children learn by sitting at a desk. Councilman Hairston echoed the comments of the other Council members and said he took those same streets and woods when he walked to Moss Street School as a child. Councilman Festerman expressed his appreciation for the enthusiasm of Principal Chestnut and Adam Shull but shared his concern as a retired Police Chief for the safety and security of those using the trail. He asked if there would be certain times of day the trail can be used. Principal Chestnut assured members of Council that security will be encouraged and provided the same as it is in other areas of the City that provide walking trails and greenways. She stressed it is time to take back our neighborhoods through beautification and involvement and also invited Council to feel free to come and visit the school. Councilman Festerman asked what time they serve lunch. Principal Chestnut laughed and said it is more like brunch and they start serving at 10:30 a.m.

**CONSIDERATION OF WAIVING INTEREST ON A BACK TAX ISSUE  
DISCOVERED BY ROCKINGHAM COUNTY.**

In making the staff report, Assistant City Manager of Administration/Finance Director Chris Phillips first noted that Rockingham County Tax Administrator Mark McClintock was here tonight if Council had any questions. Phillips then stated that Judy Lynn Stadler, who owns property near the outskirts of town at 111 Longbow Road, had been paying property taxes, but the County Tax Office had recently discovered that this property was incorrectly taxed. Monies were going to the Monroeton Fire District instead of the City of Reidsville. The County has corrected this error and billed Stadler for five years of back taxes. The City can waive the interest due, he noted, but not the taxes. It has been requested that the City waive the interest, which is now a little more than the \$673.00 listed in Phillips' memo, he explained. Manager Mitchell said staff is recommending the waiving of this interest due to this clerical error.

**Councilman Festerman made the motion, seconded by Mayor Donecker and unanimously approved by Council in a 7-0 vote, to accept the recommendation of staff and approve the waiving of the interest.**

**UPDATE ON FINANCE DEPARTMENT'S SOFTWARE CONVERSION  
PROJECT.**

In making the staff report, Assistant City Manager of Administration/Finance Director Chris Phillips referred to the one-page memo included in the Council members' packets. (PHILLIP'S MEMO DATED SEPTEMBER 30, 2019 IS HEREBY INCORPORATED AND MADE A PART OF THESE MINUTES). He reminded Council that at their retreat in January, funding for the updated finance software had been approved. Phillips said the current software is roughly 20 years old and that while the update will create inconvenience, added expense and extra time and effort to convert to the new software, the software needs to be updated. Phillips detailed the process and stressed once the final data is completed, Finance will not be able to accept payments or post transactions for at

least 5-10 days. He assured Council that an informational letter will be prepared to send to all customers to let them know about this blackout period.

Phillips added there will be new contact and website information related to the updated software for customers wanting to pay on-line or over the phone and a service fee of \$1.25 will be charged for this convenience. He mentioned when he wrote his memo, the fee was going to be double that, but he had negotiated the fee to \$1.25. Phillips commented there will continue to be no additional fee charged to use a credit card at the payment window in the Finance Department. Councilman Festerman asked if those customers opting for automatic draft will be affected. Phillips said no, the new system will not affect automatic draft customers.

Phillips assured Council that during this blackout period, the Finance Department will work with customers and will not be turning off their service. Councilwoman Walker thanked Phillips for getting the original convenience fee lowered. She asked if a CodeRED message will be sent out to customers letting them know in advance about the blackout period. Phillips said lots of folks do not have a landline and that the mailers should reach all water customers. Councilmember Scoble added the conversion will be a big job. She asked if the billing would look different. Phillips stated they will continue to use the postcard method. He added that the utility billing is the first leg of the conversion to this new software and that once they get it up and running, they will add all of the financial systems to the new software. Mayor Pro Tem Brown thanked Phillips for sharing the information and giving Council a “heads up” regarding the matter.

#### **APPOINTMENT OF BOARDS & COMMISSIONS:**

City Manager Mitchell distributed the ballots for the board and commission appointments.

#### **PUBLIC COMMENTS.**

There were no public comments made.

#### **CITY MANAGER’S REPORT.**

City Manager Mitchell reviewed his written Manager’s Report, including the Chamber’s Business Showcase; the Reidsville Fall Jubilee, which will also feature the opening of the Governor Reid House; the planned grand opening of Biscuitville on October 24; the extended deadline of November 1<sup>st</sup> for voluntary curbside recycling; the carryover from FY 18-19 to FY 19-20; and upcoming events. *(A COPY OF THE MANAGER’S WRITTEN REPORT IS HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.)*

The City Manager said he wanted to add what a big honor for the City of Reidsville to have Moss Street as a partnership school and thanked Adam Shull from UNCG and Moss Street Partnership School Principal Catina Chestnut for attending tonight’s meeting. He added there are a limited number of these schools throughout the school system and that not only has UNCG and Rockingham County School System rallied behind the effort, but

the community is beginning to see the benefits of the school with enrollment stabilizing and steadily increasing from last year, which was the first year of enrollment.

### **COUNCIL MEMBERS' REPORTS.**

**Councilwoman Sherri Walker** – Councilwoman Walker said she had helped with the Community Breakfast at Main Street United Methodist Church on September 18; attended the Reidsville Downtown Corporation Board meeting on September 24; attended the Reidsville ABC Board meeting, the Appearance Committee meeting and the Grand Re-Opening of the Whitcomb Student Center at Rockingham Community College, toured the Reidsville Teen Center, and attended the Reidsville Soup Kitchen Board meeting on September 26; attended the Ribbon Cutting of the Eclectic Vision Art Studio on October 2 and the Chamber Small Business Workshop on October 3. Councilwoman Walker asked Donna Setliff to expound on the upcoming document shredding event planned by the Reidsville Appearance Commission. Setliff stated the Reidsville Appearance Commission is sponsoring a “Let’s Shred” event planned for Saturday, November 2, from 9 a.m. to 12 p.m. behind City Hall. She invited everyone to come out and bring items that need to be shredded. Setliff added they are limiting the amount to three boxes per household.

**Councilman Hairston** – Councilman Hairston said he had attended the NAACP meeting on September 17; the Reidsville Human Relations Commission meeting on September 24; he was a sponsor/donor at the Reidsville Outreach Centers Empty Bowl event on October 5; and attended the Cambridge Community Watch meeting on October 7.

**Councilmember Scoble** – Councilmember Scoble said she had attended the 911 Memorial Service at Market Square on September 11; the NCDOT Transportation Forum at Pennrose Park Country Club and tried to work the Reidsville Rams Concession stand as a volunteer but they had too many volunteers show up on September 13; the Special City Council meeting on September 17; the Federated Women’s Club Holiday Market on September 20; festivals in both Eden and Yanceyville on September 21; the Ribbon Cutting of the Eclectic Vision Art Studio on October 2; a NC Women in Municipal Government Board conference call on October 3; and Girls Night Out in Downtown Reidsville on October 4. Councilmember Scoble detailed the events and then gave breast cancer statistics for Rockingham County. She said it was a privilege to be a part of the event.

**Councilman Gorham** – Councilman Gorham said he had attended the 911 Ceremony at Market Square on September 11; the Chamber Transportation Forum at Pennrose Country Club on September 13; the Special Meeting of the City Council on September 17; the Reidsville Planning Board meeting on September 18; the Reidsville Senior Citizens’ Fun Day at Lake Reidsville and the Reidsville Middle School Football game in Eden on September 19; the Reidsville High School Football game on September 20; the Reidsville Downtown Corporation meeting and the Senior Men’s Fellowship meeting at Golden Corral on September 24; the Senior Citizens Club Dinner Cruise on September 26; the Cambridge Community Watch meeting on October 7, and the Ribbon Cutting at Eclectic Vision Art Studio on October 2.

**Councilman Festerman** – Councilman Festerman said his report would be very short, commenting that he did almost everything that others members of the Council did this month and thanked them for attending all the events in the community.

Councilman Gorham said he would like to thank Sawyer for her efforts in hosting the recent I-785/Transportation Forum. He said it was excellent. Diane Sawyer agreed with Councilman Gorham and shared Jeff Garstka’s comment that if there had ever been a true “Team Reidsville” effort that was it. She added that City Manager Mitchell makes it easy to look good and that the forum exceeded her expectations. Sawyer continued by elaborating on the Business Showcase planned for October 10 and 11; the Ribbon Cutting for ALEF Behavioral Group at noon on October 15; the Ribbon Cutting for the Old School Block at 118 Martin Luther King Jr. Drive on October 17; the Reidsville Fall Jubilee on October 19; the Candidates Forum on October 28; the Auto Spa Ribbon Cutting planned for October 29 and the Chamber Coffee to be hosted by Annie Penn Hospital on November 7 at 8 a.m. Sawyer mentioned the new Chamber members as Ambassador Relations Corporation, AC Furniture Company Inc., Clean Solutions, Go Far Travels with Madonna Setliff and US Health Advisors. Councilman Festerman added that when he does business with local merchants, he asks them if they are a member of the Reidsville Chamber of Commerce. He said he encourages them to join and take advantage of what the Chamber has to offer and to keep his business.

**Mayor Pro Tem Brown** – Mayor Pro Tem said he had attended the CDBG meeting at City Hall on September 17; had assisted with the Federated Women’s Club Market at Zion Baptist Church on September 20; had met with the owners of Pelham Transportation regarding concerns they are having with their business on September 27; and had attended the NAACP meeting at Elm Grove Baptist Church on September 24.

**Mayor Donecker** – The Mayor said he had nothing to add.

**ANNOUNCEMENT OF BOARD & COMMISSION APPOINTMENTS.**

City Clerk Angela Stadler announced the following unanimous board and commission appointments: Ms. Elizabeth Covell of 710 S. Main Street to the Reidsville Historic Preservation Commission and Mr. Scott Strader of 391 Cook Florist Road, Reidsville, to an outside-City position on the Reidsville Parks & Recreation Advisory Commission. (*A COPY OF THE BALLOTS ARE HEREIN INCORPORATED AND MADE A PART OF THESE MINUTES.*)

**MOVE TO THE FIRST-FLOOR CONFERENCE ROOM FOR A CLOSED SESSION TO DISCUSS ECONOMIC DEVELOPMENT AND PERSONNEL PURSUANT TO NCGS 143-318.11(A)(4) & (6).**

**Councilman Gorham made the motion, seconded by Councilwoman Walker and unanimously approved by Council in a 7-0 vote, to go into closed session to discuss economic development and personnel under NCGS 143-318.11(a)(4) and (6).**

Mayor Pro Tem Brown informed those in the audience that no action was expected following the closed session.

**MOTION TO ADJOURN.**

**Upon return to open session, Councilman Gorham made the motion, seconded by Councilmember Scoble and unanimously approved by Council in a 7-0 vote, to adjourn at approximately 8:12 p.m.**

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John M. "Jay" Donecker, Mayor

ATTEST:

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Angela G. Stadler, City Clerk